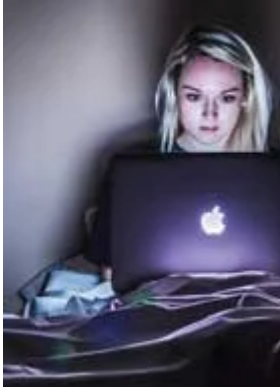


Just take me to the website, please.

# THE BEDLAM FILES



Quarantining? Sheltering in place? Being “safer at home?”

**Don't worry. I've got you covered.**

We all know there's no better way to deal with a real-life crisis than by watching films that intensify it. Here's a list of selections, from classic to contagious, sure meet all your needs.

## Streaming Now



### 1. THE IRISHMAN

An obvious choice, yes, but one that's taken on renewed interest. Why? Because unless yours is one of the “essential” occupations you can no longer say you “don't have time” to sit through THE IRISHMAN'S three-and-a-half-hour runtime. NETFLIX.

## Adam's Picks



### 1. CONTAGION

This masterly 2011 disease thriller is currently one of the hottest movie downloads, for reasons that should be pretty obvious.



## 2. I LOST MY BODY (J'AI PERDU MON CORPS)

You like weirdness? Adult animation? Cinematic audacity? Then check out this Oscar nominated French import, Don't ask what it's about, just watch. NETFLIX.



## 3. THE OTHER SIDE OF THE WIND

The project that, for many of us, really gave notice that Netflix's movie arm was a force to be reckoned with: Orson Welles's long-unseen final film, pieced together and delivered to the world at last. NETFLIX.



## 2. THE LAST FRANKENSTEIN (RASUTO FURANKENSHUTAIN)

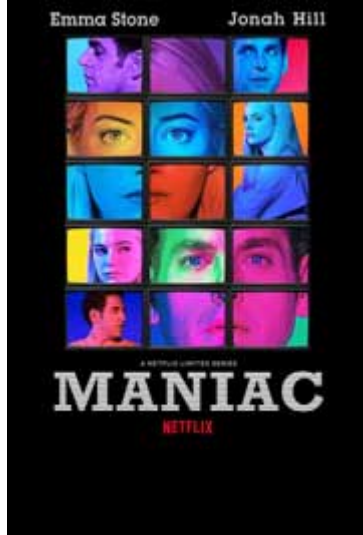
A most audacious updating of Mary Shelley's immortal classic, this 1992 Japanese mindbender begins with a suicide plague sweeping Tokyo that claims hundreds of victims every week. Where it goes from there I'll leave you to discover on your own.



## 3. THE MASK OF THE BLACK DEATH

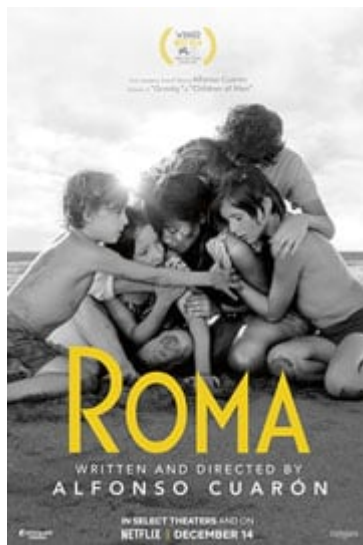
By AKIRA KUROSAWA

One of the greatest of all unfiled screenplays, which given the setting-- a quarantined castle during the Bubonic Plague--is more timely than ever.



#### 4. **MANIAC**

A rare example of an Americanized remake of a foreign original--a Norwegian TV program (also streaming on Netflix) in this case-- that actually outdoes its source. The ten episode MANIAC is a star-studded science fiction mindbender in the Phil Dickian tradition, with an intricate play of realities, virtual and otherwise. NETFLIX.



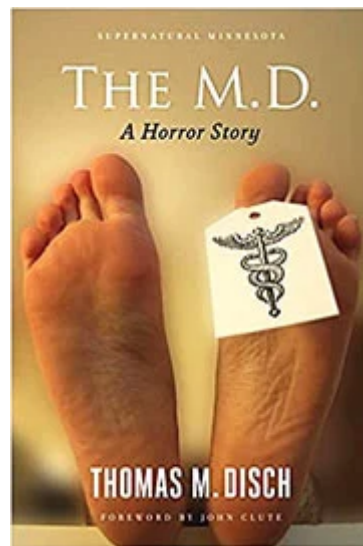
#### 5. **ROMA**

A somewhat overrated film in my view, and one that arguably works best on a big screen, but the time and focus required for it to weave its spell are now easily achievable in one's own home. NETFLIX.



#### 4. **THE LIGHTHOUSE KEEPERS (GARDIENS DE PHARE)**

A silent drama from 1929 about a father and son holed up in a lighthouse, with the son infected with rabies.



#### 5. **THE MD: A HORROR STORY** By THOMAS M. DISCH

A pandemic--is among the subjects of this almost-great horror novel, in which a young man is "blessed" with the ability to heal the sick, but finds that any good deeds he performs must be balanced with an equal number of evil ones--hence the creation of the abovementioned pandemic.

You probably noticed that I've changed the format. Im now including a list of current films available through streaming services as well as my usual list of recommendations. If there's anything you'd like me to review, feel free to email [info@thebedlamfiles.com](mailto:info@thebedlamfiles.com). I do read all my messages.

## NEW on the Site!

- **Swallow**
- **Contagion**
- **The OK Doll**
- **I'm Screaming as Fast as I Can**
- **Cut to the Chase**
- **Turning Japanese**
- **Conclusions**
- ***And much more.***



## Diseased Media

Obviously, disease is by no means a unique subject in fiction and film. Recommended media on the subject include THE STAND (both the [Stephen King](#) novel and 1994 miniseries), [David Cronenberg](#)'s RABID (1977), the Gabriel Garcia Marquez scripted EL ANO DE LA PESTE (1979), HEADHUNTER by Timothy Findley, THE PLAGUE by Albert Camus (which I can assure you reads far differently now than it did pre-Coronavirus) and, most chilling of all, THE BLACK DEATH by Philip Ziegler and THE BALLARD OF TYPHOID MARY by J.F. Federspiel. Those latter books are of course fact-based, and as recent events have taught us, reality is indeed much stranger, and scarier, than fiction.

Handwritten signature of the author.

I'm done reading. To the website!

## The Bedlam Files

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